

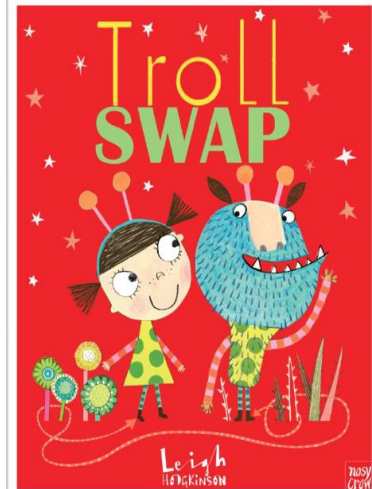


## Helsby Hillside Primary School – English Y2 Autumn 1 - Key Learning Overview

### Troll Swap by Leigh Hodgkinson

#### Vocabulary development:

mucky	caves
squelchy	foghorn
polite	creature
loopy	heebie-jeebies
first-class	dull



	Children will be able to:
Speaking and Listening	<p>Listen and respond</p> <p>Build vocabulary</p> <p>Give well-structured descriptions, explanations and narratives</p> <p>Participate in discussions, presentations, performances, role play, improvisations and debates</p>
Reading	<p>Discuss the sequence of events in books and how items of information are related</p> <p>Make inferences on the basis of what is being said and done</p> <p>Answer and ask questions</p> <p>Predict what might happen on the basis of what has been read so far</p> <p>Participate in discussion about books, poems and other works</p> <p>Explain and discuss their understanding of books, poems and other material</p>
Writing	<p>Use subordination (because) and co-ordination (and)</p> <p>Use expanded noun phrases to describe and specify</p> <p>Plan or say out loud what is going to be written about</p> <p>Use punctuation correctly - full stops, capital letters</p>
Spelling	<p>As well as revising and consolidating previous grapheme-phoneme correspondences (GPCs) and learning statutory new GPCs for Y2, Pupils will/Will be able to:</p> <p>Begin to spell some common homophones</p> <p>Spell more words with contracted forms (eg can't for cannot)</p> <p>Use the singular form for the possessive apostrophe (eg. the girl's book)</p>

	<p>Distinguish between homophones and near homophones (eg there/their/they're)</p> <p>Add the suffixes –ment, -ness, -ful, -less, -ly to be able to spell longer words</p> <p>Spell words ending in -tion</p>
Handwriting	<p>By the end of the year pupils will/Will be able to:</p> <p>Form letters of the correct size relative to one another (tall, small letters, capital letters etc)</p> <p>Use some of the diagonal and horizontal strokes needed to join letters and understand which letters are best left unjoined</p> <p>Use spacing between words that reflect the size of the letters</p>
<b>Writing Outcome</b>	<p>Fiction: story with focus on characters</p> <p>Greater Depth - Story about two independently invented contrasting characters who swap places</p>