

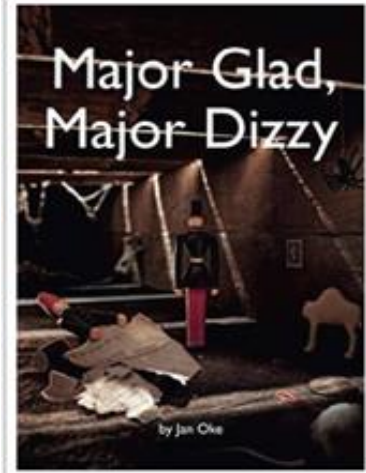


## Helsby Hillside Primary School – English Y2 Spring 2 - Key Learning Overview

### Major Glad, Major Dizzy by Jan Oke

#### Vocabulary development:

bulged	sampler
dainty	servant
mislaid	floorboards
private	needle
fortunate	empire
manly	invent
ceased	horseless
adventurous	carriage
contraptions	tunnel
befall	pantaloon



	Children will be able to:
Speaking and listening	<p>Listen and respond</p> <p>Ask relevant questions</p> <p>Build vocabulary</p> <p>Participate in discussions, presentations, performances, role play, improvisations and debates</p>
Reading	<p>Read non-fiction books that are structured in different ways</p> <p>Discuss and clarify the meaning of words</p> <p>Answer and ask questions</p> <p>Predict what might happen on the basis of what has been read so far</p> <p>Explain and discuss their understanding of books, poems and other material</p>
Writing	<p>Use present and past tenses correctly and consistently</p> <p>Use the progressive form of verbs in the present and past tense</p> <p>Use subordination (apply because, when; introduce that)</p> <p>Write down ideas, key words, new vocabulary</p> <p>Use punctuation correctly - apostrophes for the possessive (singular)</p>
Spelling	<p>As well as revising and consolidating previous grapheme-phoneme correspondences (GPCs) and learning statutory new GPCs for Y2, Pupils will/Will be able to:</p> <p>Begin to spell some common homophones</p> <p>Spell more words with contracted forms (eg can't for cannot)</p> <p>Use the singular form for the possessive apostrophe (eg. the girl's book)</p> <p>Distinguish between homophones and near homophones (eg there/their/they're)</p>

	<p>Add the suffixes –ment, -ness, -ful, -less, -ly to be able to spell longer words</p> <p>Spell words ending in -tion</p>
Handwriting	<p>By the end of the year pupils will/Will be able to:</p> <p>Form letters of the correct size relative to one another (tall, small letters, capital letters etc)</p> <p>Use some of the diagonal and horizontal strokes needed to join letters and understand which letters are best left unjoined</p> <p>Use spacing between words that reflect the size of the letters</p>
<b>Writing Outcome</b>	<p>Recount: diary entry from point of view of a toy</p> <p>Greater Depth - Diary entry to include the feelings of the other character</p>