

Helsby Hillside Primary School – English Y2 Summer 2- Key Learning Overview

Grandad's Secret Giant by David Litchfield

Vocabulary development:

pickle	mural
chap	drainpipes
continue	storm
mumbled	shore
impossible	oak
scoff	bridge
whine	dawn
nervous	afternoon
humungous	ledge
hoisted	



	Children will be able to:		
Speaking and listening	Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates		
Reading	Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Ask and answer questions Predict what might happen on the basis of what has been read so far		
Writing	Use present and past tenses correctly and consistently including the progressive form Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Use expanded noun phrases to describe and specify Add suffixes to spell longer words (e.g -ment,- ful) Make simple additions, revisions and corrections Proof-read to check for errors in spelling, grammar and punctuation		
Spelling	As well as revising and consolidating previous grapheme-phoneme correspondences (GPCs) and learning statutory new GPCs for Y2, Pupils will/Will be able to: Begin to spell some common homophones Spell more words with contracted forms (eg can't for cannot)		

	Use the singular form for the possessive apostrophe (eg. the girl's book) Distinguish between homophones and near homophones (eg there/their/they're) Add the suffixes –ment, -ness, -ful, -less, -ly to be able to spell longer words Spell words ending in -tion
Handwriting	By the end of the year pupils will/Will be able to: Form letters of the correct size relative to one another (tall, small letters, capital letters etc) Use some of the diagonal and horizontal strokes needed to join letters and understand which letters are best left unjoined Use spacing between words that reflect the size of the letters
Writing Outcome	Fiction: story with moral focus Greater Depth - Story from the point of view of the giant