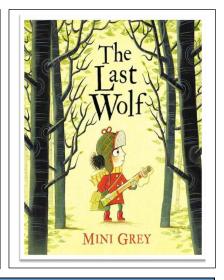


Helsby Hillside Primary School – English Y2 Summer 1 - Key Learning Overview

The Last Wolf by Mini Grey

Vocabulary development:

flung popgun supplies stalking lurk bracken pounce tree stump wander doorknob endless land grazing lynx awash human nowadays miles Earth pickings



	Children will be able to:
Speaking and listening	Articulate and justify answers Maintain attention and participate in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates
Reading	Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Become familiar with and re-tell a wider range of traditional tales Recognise simple recurring literary language Draw on what is already known and on background information and vocabulary provided by the teacher Predict what might happen on the basis of what has been read so far
Writing	Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones Write down ideas, key words, new vocabulary Use punctuation correctly – apostrophes for contracted forms
Spelling	As well as revising and consolidating previous grapheme-phoneme correspondences (GPCs) and learning statutory new GPCs for Y2, Pupils will/Will be able to: Begin to spell some common homophones Spell more words with contracted forms (eg can't for cannot) Use the singular form for the possessive apostrophe (eg. the girl's book) Distinguish between homophones and near homophones (eg there/their/they're)

	Add the suffixes –ment, -ness, -ful, -less, -ly to be able to spell longer words Spell words ending in -tion
Handwriting	By the end of the year pupils will/Will be able to: Form letters of the correct size relative to one another (tall, small letters, capital letters etc) Use some of the diagonal and horizontal strokes needed to join letters and understand which letters are best left unjoined Use spacing between words that reflect the size of the letters
Writing Outcome	Letter: letter in role as the character persuading to save the trees Greater Depth - Real life letter to specific audience e.g. local MP