



Pathways to Read

Texts and Objectives Overview:

Year KS2

Set 1 Overview of texts: Year 1 to Year 6 - Units highlighted in blue link to the corresponding unit from Set 1 only of Pathways to Write. Units highlighted in purple link to the corresponding unit from Set 2 only of Pathways to Write. Units not highlighted link to both corresponding units from Set 1 and Set 2 of Pathways to Write through theme or genre.

Year group	Autumn term		Spring term		Summer term	
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	No units in autumn to allow for focus on teaching word reading through SSP.	No units in autumn to allow for focus on teaching word reading through SSP.	The Koala who Could by Rachel Bright Genre – Fiction: adventure	The Friendly mammoth By Anna Terreros-Martin Genre – Fiction: adventure	Meet the Planets by Caryl Hart Genre – Information	Animals Find it! Explore it! More than 250 things to find, facts and photos! (National Geographic Kids) Genre – Information
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale	Above and Below by Patricia Hegarty Genre – Information	The Dragonsitter by Josh Lacey, Real Dragons! by Jennifer Szymanski (National Geographic Kids series) Genre – Recount: emails, Non-fiction	Owen and the Soldier by Lisa Thompson Genre – Fiction: story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure	Grimm's Fairytales (Usborne Books) Genre – Fiction: fairytale
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Sea Book by Charlotte Milner Genre – Information	Ice Palace by Robert Swindells Genre – Fiction: adventure	The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy	The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company Genre – Fiction: adventure, Information	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney) Genre – Information	Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company Genre – Recount, Fiction: historical/ traditional tale
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre – Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy	DKfindout! Volcanoes by Maria Gill Genre – Information	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst, Plastic Pollution by The Literacy Company Genre – Recount: biography, Information	A Myth-Hunter's Travel Guide by The Literacy Company Genre – Information
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Good Night Stories for Rebel Girls by Elena Favilli Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film) Genre – Information, Film	The Last Wild by Piers Torday, Pollution by The Literacy Company Genre – Recount, Fiction: contemporary	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin Genre – Fiction: books from other cultures and traditions
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	When we were Warriors by Emma Carroll Genre – Poetry, Fiction: historical	Into the Jungle by Katherine Rundell Martha's Suitcase by The Literacy Company Genre – Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure

Set 2 Overview of texts: Year 1 to Year 6 - Units highlighted in blue link to the corresponding unit from Set 1 only of Pathways to Write. Units highlighted in purple link to the corresponding unit from Set 2 only of Pathways to Write. Units not highlighted link to both corresponding units from Set 1 and Set 2 of Pathways to Write through theme or genre.

Year group	Autumn term		Spring term		Summer term	
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	No units in autumn to allow for focus on teaching word reading through SSP.	No units in autumn to allow for focus on teaching word reading through SSP.	The Koala who Could by Rachel Bright Genre – Fiction: adventure	The Friendly Mammoth by Anna Terreros-Martin Genre – Fiction: adventure	Commotion in the Ocean by Giles Andreae Genre – Poetry	Little Red Riding Hood by Mara Alperin Genre - Fiction
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lights on Cotton Rock by David Litchfield Genre – Fiction: fantasy	Great Fire of London by The Literacy Company Genre – Non-fiction: Information	Grandpa was an astronaut by Johnny Meres Genre - Fiction	Owen and the Soldier by Lisa Thompson Genre – Fiction: story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure	Grimm’s Fairytales (Usborne Books) Genre – Fiction: fairytale
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Windrush Story by The Literacy Company Genre – Information	The Thames and Tide Club: The Secret City by Katya Balen Genre - Fiction	The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy	Blue by Britta Teckentrup Genre – Fiction: adventure, Information	Amazing Rivers by Julia Vosburgh Agnone (P2W text) Genre – Information	Exploring Shakespeare’s London by The Literacy Company Genre – Information/persuasion
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rise up by Amanda Li Genre – Recount: biography, information	Greek Myths by Jean Menzies (P2W text) Genre – Fiction: myths	Fantastic Forests by The Literacy Company Genre – Non-fiction: Recount, information, instructions	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst, Plastic Pollution Genre – Recount: biography, Information	A Stage Full of Shakespeare Stories by Angela McAllister Genre – Fiction
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Goodnight Stories for Rebel Girls by Elena Favilli Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	You Are Awesome by Matthew Syed Genre – Information	The Last Wild by Piers Torday, Pollution by The Literacy Company Genre – Recount, Fiction: contemporary	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust Genre – Fiction
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	When we were Warriors by Emma Carroll Genre – Poetry, Fiction: historical	The Place for Me: Stories about the Windrush Generation by Dame Floella Benjamin et al. Genre - Fiction and non-fiction	Survivors: Extraordinary Tales from the Wild and Beyond by David Long Genre – Information, recount	Goldfish boy by Lisa Thompson Genre - fiction	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure

Year 3 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1	The Sea Book by Charlotte Milner Genre – Information	Ice Palace by Robert Swindells Genre – Fiction: adventure	The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy	This Morning I Met a Whale by Michael Morpurgo, Why Would Anyone Hurt a Whale? By The Literacy Company Genre – Fiction: adventure, Information	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney) Genre - Information	Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company Genre – Recount, Fiction: historical/traditional tale
Set 2	The Windrush Story by The Literacy Company Genre - Information	The Thames and Tide Club by Katya Balen Genre - Fiction		Blue by Britta Teckentrup Genre – Fiction: adventure, Information	Amazing Rivers by Julie Vosburgh Agnone Genre - Information	Exploring Shakespeare's London by The Literacy Company Genre - Information/persuasion

Mastery Keys

Mastery focus: Identify themes and conventions in a wide range of books Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning	Mastery focus: Discuss words and phrases that capture the reader's interest and imagination Ask questions to improve understanding Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Mastery focus: Identify themes and conventions in a wide range of books Discuss words and phrases that capture the reader's interest and imagination Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Mastery focus: Discuss words and phrases that capture the reader's interest and imagination Ask questions to improve understanding Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Mastery focus: Use dictionaries to check the meaning of words that they have read Identify how language, structure and presentation contribute to meaning Retrieve and record information from non-fiction	Mastery focus: Use dictionaries to check the meaning of words that they have read Identify main ideas drawn from more than one paragraph and summarise Retrieve and record information from non-fiction
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Pathways to Read

Overview of Objectives – Year 3

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Check that the text makes sense to them and discuss their understanding Participate in discussion about books 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explain meaning of words in context (2a) Retrieve and record information (2b) 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Use dictionaries to check the meaning of words that they have read					✓	✓
Identify themes and conventions in a wide range of books	✓		✓			
Discuss words and phrases that capture the reader's interest and imagination(2g)		✓	✓	✓		
Ask questions to improve understanding		✓		✓		
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)		✓	✓	✓		
Identify main ideas drawn from more than one paragraph and summarise (2c)	✓					✓
Identify how language, structure and presentation contribute to meaning (2f)	✓				✓	
Retrieve and record information from non-fiction (2b)					✓	✓

These skills are covered through *Pathways to Write* and *Pathways to Write Poetry* units:

Prepare poems and plays to read aloud and perform
Recognise some different forms of poetry

**Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.*

Year 4 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre – Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy	DKfindout! Volcanoes by Maria Gill Genre – Information	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst, Plastic Pollution by The Literacy Company Genre – Recount: biography, Information	A Myth-Hunter's Travel Guide by The Literacy Company Genre - Information
Set 2	Rise Up by Amanda Li Genre – Recount: biography, Information	Greek Myths by Jean Menzies Genre – Fiction: myths	Fantastic Forests by The Literacy Company Genre – Non-fiction: Recount, Information, Instructions			A Stage Full of Shakespeare Stories by Angela McAllister Genre – Fiction
Mastery Keys						
	Mastery focus: Ask questions to improve understanding Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Mastery focus: Discuss words and phrases that capture the reader's interest and imagination Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify main ideas drawn from more than one paragraph and summarise	Mastery focus: Use dictionaries to check the meaning of words that they have read Identify how language, structure and presentation contribute to meaning Retrieve and record information from non-fiction	Mastery focus: Discuss words and phrases that capture the reader's interest and imagination Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Mastery focus: Identify themes and conventions in a wide range of books Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning	Mastery focus: Use dictionaries to check the meaning of words that they have read Ask questions to improve understanding Retrieve and record information from non-fiction



Pathways to Read Overview of Objectives – Year 4

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Check that the text makes sense to them and discuss their understanding Participate in discussion about books 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explain meaning of words in context (2a) Retrieve and record information (2b) 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Use dictionaries to check the meaning of words that they have read			✓			✓
Identify themes and conventions in a wide range of books					✓	
Discuss words and phrases that capture the reader's interest and imagination (2g)		✓		✓		
Ask questions to improve understanding	✓					✓
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	✓	✓		✓		
Identify main ideas drawn from more than one paragraph and summarise (2c)		✓			✓	
Identify how language, structure and presentation contribute to meaning (2f)			✓		✓	
Retrieve and record information from non-fiction (2b)			✓			✓

These skills are covered through *Pathways to Write* and *Pathways to Write Poetry* units:

Prepare poems and plays to read aloud and perform
Recognise some different forms of poetry

**Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.*

Year 5 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1	Good Night Stories for Rebel Girls by Elena Favilli and Francesco Cavallo Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (2016 film) Genre – Information, Film	The Last Wild by Piers Torday, Pollution by The Literacy Company Genre – Fiction: contemporary, Recount	African Tales: A Barefoot Collection by Gcina Mhlophe Genre – Fiction: books from other cultures and traditions
Set 2				You Are Awesome by Matthew Syed Genre – Information		Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust Genre – Fiction
Mastery Keys						
	Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books	Mastery focus: Evaluate authors' language choice, including figurative language Identify and discuss themes and conventions Summarise main ideas from more than one paragraph, identifying key details	Mastery focus: Make comparisons within and across books Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Mastery focus: Summarise main ideas from more than one paragraph, identifying key details Distinguish between fact and opinion Identify how language, structure and presentation contribute to meaning	Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Mastery focus: Evaluate authors' language choice, including figurative language Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify and discuss themes and conventions



Pathways to Read Overview of Objectives – Year 5

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views Recommend books to peers 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explore meaning of words in context (2a) Retrieve, record and present information (2b) Ask questions to improve understanding 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Identify and discuss themes and conventions		✓				✓
Make comparisons within and across books (2h)	✓		✓			
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	✓		✓	✓		✓
Summarise main ideas from more than one paragraph, identifying key details (2c)		✓			✓	
Identify how language, structure and presentation contribute to meaning (2f)				✓	✓	
Evaluate authors' language choice, including figurative language (2g)	✓		✓	✓		✓
Distinguish between fact and opinion (2d)		✓			✓	

These skills are covered through *Pathways to Write* and *Pathways to Write Poetry units*:

Learn poetry by heart
Prepare poems and plays for performance

**Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.*

Year 6 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1	When we were Warriors by Emma Carroll Genre – Poetry, Fiction: historical	Into the Jungle by Katherine Rundell (Kindle Edition), Martha’s Suitcase by The Literacy Company Genre – Fiction: classic, Information	The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure
Set 2		The Place for Me: Stories about the Windrush Generation by Dame Floella Benjamin <i>et al.</i> Genre – Fiction and non-fiction	Survivors: Extraordinary Tales from the Wild and Beyond by David Long Genre – Information, recount	Goldfish Boy by Lisa Thompson Genre – Fiction		
Mastery Keys						
	Mastery focus: Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books Evaluate authors’ language choice, including figurative language	Mastery focus: Identify and discuss themes and conventions Summarise main ideas, identifying key details Distinguish between fact and opinion	Mastery focus: Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence Evaluate authors’ language choice, including figurative language Make comparisons within and across books	Mastery focus: Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning Evaluate authors’ language choice, including figurative language	Mastery focus Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion	Mastery focus Identify and discuss themes and conventions Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence Evaluate authors’ language choice, including figurative language



Pathways to Read Overview of Objectives – Year 6

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views Recommend books to peers 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explore meaning of words in context (2a) Retrieve, record and present information (2b) Ask questions to improve understanding 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Identify and discuss themes and conventions (2d)		✓				✓
Make comparisons within and across books (2h)	✓		✓			
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	✓		✓	✓		✓
Summarise main ideas, identifying key details (2c)		✓			✓	
Identify how language, structure and presentation contribute to meaning (2f)				✓	✓	
Evaluate authors' language choice, including figurative language (2g)	✓		✓	✓		✓
Distinguish between fact and opinion (2d)		✓			✓	

These skills are covered through *Pathways to Write* and *Pathways to Write* poetry units:

Learn poetry by heart
Prepare poems and plays for performance

**Please note that information in brackets shows where the national curriculum statements link to the end of key stage content domain.*