



Set 1 Overview of texts: Year 1 to Year 6 - Units highlighted in blue link to the corresponding unit from Set 1 only of Pathways to Write. Units highlighted in purple link to the corresponding unit from Set 2 only of Pathways to Write through theme or genre.

Year group	Autum	n term	Sprin	g term	Summe	er term
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	No units in autumn to allow for focus on teaching word	No units in autumn to allow for focus on teaching word reading through SSP.	The Koala who Could by Rachel Bright	The Friendly mammoth By Anna Terreros-Martin	Meet the Planets by Caryl Hart	Animals Find it! Explore it! More than 250 things to find, facts and photos!
	reading through SSP.	reading through 55P.	Genre – Fiction: adventure     Genre – Fiction: adventure     Genre – Fiction: adventure		Genre – Information	(National Geographic Kids) Genre – Information
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale	Above and Below by Patricia Hegarty Genre – Information	The Dragonsitter by Josh Lacey, Real Dragons! by Jennifer Szymanski (National Geographic Kids series) Genre – Recount: emails, Non-fiction	Owen and the Soldier by Lisa Thompson Genre – Fiction: story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure	Grimm's Fairytales (Usborne Books) Genre – Fiction: fairytale
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Sea Book by Charlotte Milner Genre – Information	Ice Palace by Robert Swindells Genre – Fiction: adventure	The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy	The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company Genre – Fiction: adventure, Information	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney) Genre – Information	Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company Genre – Recount, Fiction: historical/ traditional tale
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre – Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy	DKfindout! Volcanoes by Maria Gill Genre – Information	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst, Plastic Pollution by The Literacy Company Genre – Recount: biography, Information	A Myth-Hunter's Travel Guide by The Literacy Company Genre – Information
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Good Night Stories for Rebel Girls by Elena Favilli Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film) Genre – Information, Film	The Last Wild by Piers Torday, Pollution by The Literacy Company Genre – Recount, Fiction: contemporary	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin Genre – Fiction: books from other cultures and traditions
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	When we were Warriors by Emma Carroll Genre – Poetry, Fiction: historical	Into the Jungle by Katherine Rundell Martha's Suitcase by The Literacy Company Genre – Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure



Set 2 Overview of texts: Year 1 to Year 6 - Units highlighted in blue link to the corresponding unit from Set 1 only of Pathways to Write. Units highlighted in purple link to the corresponding unit from Set 2 only of Pathways to Write through theme or genre.

Year group	Autum	nn term	Spring	g term	Summe	er term
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	No units in autumn to allow for focus on teaching word	No units in autumn to allow for focus on teaching word	The Koala who Could by Rachel Bright	The Friendly Mammoth by Anna Terreros-Martin	Commotion in the Ocean by Giles Andreae	Little Red Riding Hood by Mara Alperin
	reading through SSP.	reading through SSP.	Genre – Fiction: adventure	Genre – Fiction: adventure	Genre – Poetry	Genre - Fiction
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lights on Cotton Rock by David Litchfield	Great Fire of London by The Literacy Company	Grandpa was an astronaut by Johnny Meres	Owen and the Soldier by Lisa Thompson	Fantastic Mr Fox by Roald Dahl	Grimm's Fairytales (Usborne Books)
	Genre – Fiction: fantasy	<b>Genre –</b> Non-fiction: Information	Genre - Fiction	<b>Genre</b> – Fiction: story with a familiar setting	Genre – Fiction: adventure	<b>Genre</b> – Fiction: fairytale
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Windrush Story by The Literacy Company	The Thames and Tide Club: The Secret City by Katya Balen	The Iron Man by Ted Hughes, The Iron Giant (film, 1999)	Blue by Britta Teckentrup Genre – Fiction: adventure,	Amazing Rivers by Julia Vosburgh Agnone (P2W text)	Exploring Shakespeare's London by The Literacy Company
	Genre – Information	Genre - Fiction	Genre – Fiction: fantasy	Information	Genre – Information	<b>Genre</b> – Information/persuasion
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rise up by Amanda Li Genre – Recount: biography, information	Greek Myths by Jean Menzies (P2W text) Genre – Fiction: myths	Fantastic Forests by The Literacy Company Genre – Non-fiction: Recount, information, instructions	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst, Plastic Pollution Genre – Recount: biography, Information	A Stage Full of Shakespeare Stories by Angela McAllister Genre – Fiction
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Goodnight Stories for Rebel Girls by Elena Favilli Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	You Are Awesome by Matthew Syed Genre – Information	The Last Wild by Piers Torday, Pollution by The Literacy Company Genre – Recount, Fiction: contemporary	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust Genre – Fiction
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	When we were Warriors by Emma Carroll	The Place for Me: Stories about the Windrush	Survivors: Extraordinary Tales from the Wild and	Goldfish boy by Lisa Thompson	Great Adventurers by Alistair Humphreys	Sky Chasers by Emma Carroll Genre – Fiction: adventure





#### Year 3 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set	The Sea Book by	Ice Palace by Robert	The Iron Man by Ted	This Morning I Met a	Usborne Illustrated Atlas	Egyptian Cinderella by
1	Charlotte Milner	Swindells	Hughes, The Iron Giant	Whale by Michael	of Britain and Ireland by	Shirley Climo, Wonderful
	Genre – Information	Genre – Fiction: adventure	(film, 1999)	Morpurgo, Why Would	Struan Reid, Up (film	Things by The Literacy
			Genre – Fiction: fantasy	Anyone Hurt a Whale?	clip, Disney)	Company
				By The Literacy Company	Genre - Information	Genre – Recount, Fiction:
				<b>Genre</b> – Fiction: adventure, Information		historical/traditional tale
Set	The Windrush Story by	The Thames and Tide		Blue by Britta	Amazing Rivers by Julie	Exploring Shakespeare's
2	The Literacy Company	Club by Katya Balen		Teckentrup	Vosburgh Agnone	London by The Literacy
	Genre - Information	Genre - Fiction		Genre – Fiction: adventure,	Genre - Information	Company
				Information		Genre - Information/
						persuasion
Mas	tery Keys					
	Mastery focus:	Mastery focus:	Mastery focus:	Mastery focus:	Mastery focus	Mastery focus
	Identify themes and	Discuss words and	Identify themes and	Discuss words and	Use dictionaries to check	Use dictionaries to check
	conventions in a wide	phrases that capture the	conventions in a wide	phrases that capture the	the meaning of words	the meaning of words
	range of books	reader's interest and	range of books	reader's interest and	that they have read	that they have read
	Identify main ideas	imagination	Discuss words and	imagination	Identify how language,	Identify main ideas
	drawn from more than	Ask questions to improve	phrases that capture the	Ask questions to improve	structure and	drawn from more than
	one paragraph and	understanding	reader's interest and	understanding	presentation contribute	one paragraph and
	summarise	understanding	imagination	understanding	to meaning	summarise
	Summarise	Draw inferences	Inagination	Draw inferences	to meaning	Summarise
	Identify how language,	(inferring characters'	Draw inferences	(inferring characters'	Retrieve and record	Retrieve and record
	structure and	feelings, thoughts and	(inferring characters'	feelings, thoughts and	information from non-	information from non-
	presentation contribute	motives from their	feelings, thoughts and	motives from their	fiction	fiction
	to meaning	actions); justify with	motives from their	actions); justify with		
		evidence	actions); justify with	evidence		
			evidence			





Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2				
Ongoing skills:										
• Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks										
Read books that are structured in different ways and read for a range of	f purpo	ses								
<ul> <li>Increase their familiarity with a wide range of books, including fairy stor some of these orally</li> </ul>										
Check that the text makes sense to them and discuss their understanding	ıg									
Participate in discussion about books										
Core skills:										
Predict what might happen from details stated and implied (2e)										
Explain meaning of words in context (2a)	✓	✓	✓	✓	✓	✓				
Retrieve and record information (2b)										
Mastery focus:			•	,						
Use dictionaries to check the meaning of words that they have read					✓	✓				
Identify themes and conventions in a wide range of books	✓		✓							
Discuss words and phrases that capture the reader's interest and imagination(2g)		~	~	~						
Ask questions to improve understanding		✓		✓						
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)		~	~	~						
Identify main ideas drawn from more than one paragraph and summarise (2c)	~					✓				
Identify how language, structure and presentation contribute to meaning (2f)					✓					

These skills are covered through Pathways to Write and Pathways to Write Poetry units:

Prepare poems and plays to read aloud and perform Recognise some different forms of poetry

\*Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.



### Year 4 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set	A World Full of Animal	The Train to Impossible	DKfindout! Volcanoes by	Ariki and the Island of	Fantastically Great	A Myth-Hunter's Travel
1	Stories: 50 Folk Tales	Places by P.G. Bell	Maria Gill	Wonders by Nicola	Women who Saved the	Guide by The Literacy
	and Legends by Angela	Genre – Fiction: fantasy	Genre – Information	Davies	Planet by Kate	Company
	McAllister			Genre – Fiction: adventure	Pankhurst, Plastic	Genre - Information
	Genre – Fiction: traditional				Pollution by The Literacy	
	tales				Company	
Set	Rise Up by Amanda Li	Greek Myths by Jean	Fantastic Forests by The		Genre – Recount:	A Stage Full of
2	Genre – Recount:	Menzies	Literacy Company		biography, Information	Shakespeare Stories by
	biography, Information	Genre – Fiction: myths	Genre – Non-fiction:			Angela McAllister
			Recount, Information,			Genre – Fiction
			Instructions			
Mas	tery Keys					
	Mastery focus:	Mastery focus:	Mastery focus:	Mastery focus:	Mastery focus	Mastery focus
	Ask questions to improve	Discuss words and	Use dictionaries to check	Discuss words and	Identify themes and	Use dictionaries to check
	understanding	phrases that capture the	the meaning of words	phrases that capture the	conventions in a wide	the meaning of words
	Drewinformer	reader's interest and	that they have read	reader's interest and	range of books	that they have read
	Draw inferences (inferring characters'	imagination	Identify how language,	imagination	Identify main ideas	Ask questions to improve
	feelings, thoughts and	Draw inferences	structure and	Draw inferences	drawn from more than	understanding
	motives from their	(inferring characters'	presentation contribute	(inferring characters'	one paragraph and	Retrieve and record
	actions); justify with	feelings, thoughts and	to meaning	feelings, thoughts and	summarise	information from non-
	evidence	motives from their	Retrieve and record	motives from their	Identify how language,	fiction
		actions); justify with	information from non-	actions); justify with	structure and	netion
		evidence	fiction	evidence	presentation contribute	
		Identify main ideas			to meaning	
		drawn from more than				
		one paragraph and				
		summarise				
		Summanse				





Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2				
Ongoing skills:										
<ul> <li>Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>Read books that are structured in different ways and read for a range of purposes</li> <li>Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally</li> <li>Check that the text makes sense to them and discuss their understanding</li> <li>Participate in discussion about books</li> </ul>										
<ul> <li>Predict what might happen from details stated and implied (2e)</li> <li>Explain meaning of words in context (2a)</li> <li>Retrieve and record information (2b)</li> </ul>	~	✓	✓	✓	✓	✓				
Mastery focus:	F									
Use dictionaries to check the meaning of words that they have read			✓			✓				
Identify themes and conventions in a wide range of books					✓					
Discuss words and phrases that capture the reader's interest and imagination (2g)		~		~						
Ask questions to improve understanding	✓					✓				
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	~	~		~						
Identify main ideas drawn from more than one paragraph and summarise (2c)		~			~					
Identify how language, structure and presentation contribute to meaning (2f)			~		~					
Retrieve and record information from non-fiction (2b)			✓			✓				

These skills are covered through Pathways to Write and Pathways to Write Poetry units:

Prepare poems and plays to read aloud and perform Recognise some different forms of poetry

\*Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.



## Year 5 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1	Good Night Stories for Rebel Girls by Elena Favilli and Francesco Cavallo	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (2016 film)	The Last Wild by Piers Torday, Pollution by The Literacy Company Genre – Fiction:	African Tales: A Barefoot Collection by Gcina Mhlophe Genre – Fiction: books from
	<b>Genre</b> – Biography			Genre – Information, Film	contemporary, Recount	other cultures and traditions
Set 2				You Are Awesome by Matthew Syed Genre – Information		Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust Genre – Fiction
Mast	tery Keys					
	Mastery focus:	Mastery focus:	Mastery focus:	Mastery focus:	Mastery focus	Mastery focus
	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books	Evaluate authors' language choice, including figurative language Identify and discuss themes and conventions Summarise main ideas from more than one paragraph, identifying key details	Make comparisons within and across books Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Summarise main ideas from more than one paragraph, identifying key details Distinguish between fact and opinion Identify how language, structure and presentation contribute to meaning	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Evaluate authors' language choice, including figurative language Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify and discuss themes and conventions





# **Overview of Objectives – Year 5**

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2			
Ongoing skills:		,		•		•			
• Continue to read and discuss an increasingly wide range of fiction, poet books or textbooks	ry, play	∕s, non∙	-fiction	and re	eferend	ce			
• Read books that are structured in different ways and read for a range or	f purpo	ses							
<ul> <li>Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</li> </ul>									
Participate in discussion about books									
Explain and discuss understanding of reading									
Provide reasoned justifications for views									
Recommend books to peers									
Core skills:									
Predict what might happen from details stated and implied (2e)									
Explore meaning of words in context (2a)									
Retrieve, record and present information (2b)	•	•	•	v	•	•			
Ask questions to improve understanding									
Mastery focus:									
Identify and discuss themes and conventions		✓				✓			
Make comparisons within and across books (2h)	✓		✓						
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	~		~	~		~			
Summarise main ideas from more than one paragraph, identifying key details (2c)		~			~				
Identify how language, structure and presentation contribute to meaning (2f)				~	~				
Evaluate authors' language choice, including figurative language (2g)	✓		✓	✓		✓			
Distinguish between fact and opinion (2d)		✓			✓				

#### These skills are covered through Pathways to Write and Pathways to Write Poetry units:

Learn poetry by heart
Prepare poems and plays for performance

\*Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.



## Year 6 Texts and Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1 Set 2	When we were Warriors by Emma Carroll Genre – Poetry, Fiction: historical	Into the Jungle by Katherine Rundell (Kindle Edition), Martha's Suitcase by The Literacy Company Genre – Fiction: classic, Information The Place for Me: Stories about the Windrush Generation by Dame Floella Benjamin et al. Genre – Fiction and non- fiction	The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic Survivors: Extraordinary Tales from the Wild and Beyond by David Long Genre – Information, recount	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary Goldfish Boy by Lisa Thompson Genre – Fiction	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure
	Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books Evaluate authors'	Mastery focus: Identify and discuss themes and conventions Summarise main ideas, identifying key details Distinguish between fact and opinion	Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative	Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Mastery focus Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion	Mastery focus Identify and discuss themes and conventions Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors'





# **Overview of Objectives – Year 6**

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2				
Ongoing skills:			,		,					
• Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks										
Read books that are structured in different ways and read for a range	of pur	poses								
<ul> <li>Increase their familiarity with a wide range of books, including myths, modern fiction, fiction from our literary heritage, and books from oth</li> </ul>	-				ories,					
Participate in discussion about books										
Explain and discuss understanding of reading										
Provide reasoned justifications for views										
Recommend books to peers										
Core skills:										
Predict what might happen from details stated and implied (2e)										
Explore meaning of words in context (2a)										
Retrieve, record and present information (2b)	•	•	•	v	v	¥				
Ask questions to improve understanding										
Mastery focus:	,	,								
Identify and discuss themes and conventions (2d)		✓				✓				
Make comparisons within and across books (2h)	✓		✓							
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	~		~	✓		✓				
Summarise main ideas, identifying key details (2c)		✓			✓					
Identify how language, structure and presentation contribute to meaning (2f)				✓	✓					
Evaluate authors' language choice, including figurative language (2g)	✓		✓	✓		✓				
Distinguish between fact and opinion (2d)		✓			✓					

These skills are covered through Pathways to Write and Pathways to Write poetry units:

Learn poetry by heart Prepare poems and plays for performance

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